SolaWash 37 LED

User Manual

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HIGH END SYSTEMS

an ETC Company

SolaWash 37 LED User Manual

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Important Safety Information

Instructions pertaining to continued protection against fire, electric shock, and injury to persons are found throughout this manual. Please read all instructions prior to assembling, mounting, and operating this equipment.

The following international caution and warning symbols appear in margins throughout this manual to highlight messages.

This symbol appears adjacent to Caution messages. Not heeding these messages could result in personal injury and/or damage to equipment.

This symbol appears adjacent to high voltage warning messages. Not heeding these messages could result in serious personal injury.

This symbol cautions against mounting the fixture on or near a flammable surface.

This symbol indicates that, while operating, equipment surfaces may reach very high temperatures. Allow the fixture to cool before handling.

Warranty Information

Limited Warranty

Unless otherwise stated, your product is covered by a one year parts and labor limited warranty. It is the owner's responsibility to furnish receipts or invoices for verification of purchase, date, and dealer or distributor. If purchase date cannot be provided, date of manufacture will be used to determine warranty period.

Returning an Item Under Warranty for Repair

It is necessary to obtain a Return Material Authorization (RMA) number from your dealer or point of purchase BEFORE any units are returned for repair. The manufacturer will make the final determination as to whether or not the unit is covered by warranty.

A fixture must be returned in its original packaging. Any other parts returned to High End Systems must be packaged in a suitable manner to ensure the protection of such product unit or parts, and such package shall be clearly and prominently marked to indicate that the package contains returned Product units or parts and with an RMA number. Accompany all returned Product units or parts with a written explanation of the alleged problem or malfunction. Ship returned Product units or parts to: 2105 Gracy Farms Lane, Austin, TX 78758 USA.

Note: Freight Damage Claims are invalid for fixtures shipped in non-factory boxes and packing materials.

Freight

All shipping will be paid by the purchaser. Items under warranty shall have return shipping paid by the manufacturer only in the Continental United States. Under no circumstances will freight collect shipments be accepted. Prepaid shipping does not include rush expediting such as air freight. Air freight can be sent customer collect in the Continental United States.

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Patents

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Table of Contents

Chapter 3: Menu System

This chapter shows you how to access and navigate the onboard Menu system and the options available for each menu with examples.

Chapter 4: Preset Programming

SolaWash 37 LED fixtures can be programmed through the onboard menu system using Preset Programming. This section describes how to program your fixtures for stand-alone operation using the on-board memory in each fixture to create and store scenes.

Chapter 5: DMX Programming

Multiple DMX protocol options let you program SolaWash 37 LED fixtures as a general wash light or with added pixel and pattern control. This chapter describes DMX programming options and SolaWash 37 LED DMX parameters.

Chapter 1:

Product Overview

This chapter describes the features and specifications of the SolaWash 37 LED fixture along with a list of related products and accessories.

SolaWash 19 LED and SolaWash 37 LED are high brightness moving wash light components of the High End Systems LED line of fixtures.

The SolaWash 37 LED features 37 RGBW LEDs. Thirty-six Indigo Highlighter LEDs add another ring of color with independent control. As with all the LED fixtures, the SolaWash 37 LED technology offers extremely long life with no color degradation. A Color Temperature control channel allows you to match the SolaWash output to other conventional light fixtures for a given show.

Multiple user options provide a wide range of DMX control from basic color mixing and “lenses” to controlling color of in different pattern zones or independent color control for each individual LED “pixel”.

Operational features include smooth 16-bit Pan and Tilt, fast zoom control from 12 to 65 degrees with tight beam control and excellent definition, and a full color LCD graphic display with touch control.

Features

- Thirty-seven 15-watt RGBW LEDs
- 36 Indigo Highlighter LEDs
- 100,000 LED component life
- 18,000 lumen output
- Rechargeable battery backup for display

Operation

- Pan range: 540° with optional 630°
- Tilt range: 265°
- Red, Green, Blue, and White color mixing control
- Onboard menu system for configuration and preset programming
- Linear Zoom: 12°-65°
- Dimmer intensity from 0% to 100%
- General dimming and blackout for individual colors (Red, Green, Blue, and White)

- Seven pre-programmed macros
- Four User modes for DMX control

  Standard (21 channels)
  Reduced (19 channels)
  Zones (31 channels)
  Mapping (90 channels)

Effects

- LED Strobe with 18 flashes per second and pulse effect
- Image lenses and dynamic patterns with speed control (Standard user mode)
- Independent color mixing control for four individual zones in seven pre-programmed patterns (Zones user mode)
- Independent color mixing control for each LED (Mapping user mode)
- Virtual CTO on White

Construction

- High resolution micro-stepping motor control for smooth motion at all speeds
- Fast, smooth, and quiet yoke movement
- Color LCD menu with battery operation
- 3-pin and 5-pin XLR/RDM connectors
- Dual Road Case included
- ETL/UL and CE compliance

Specifications

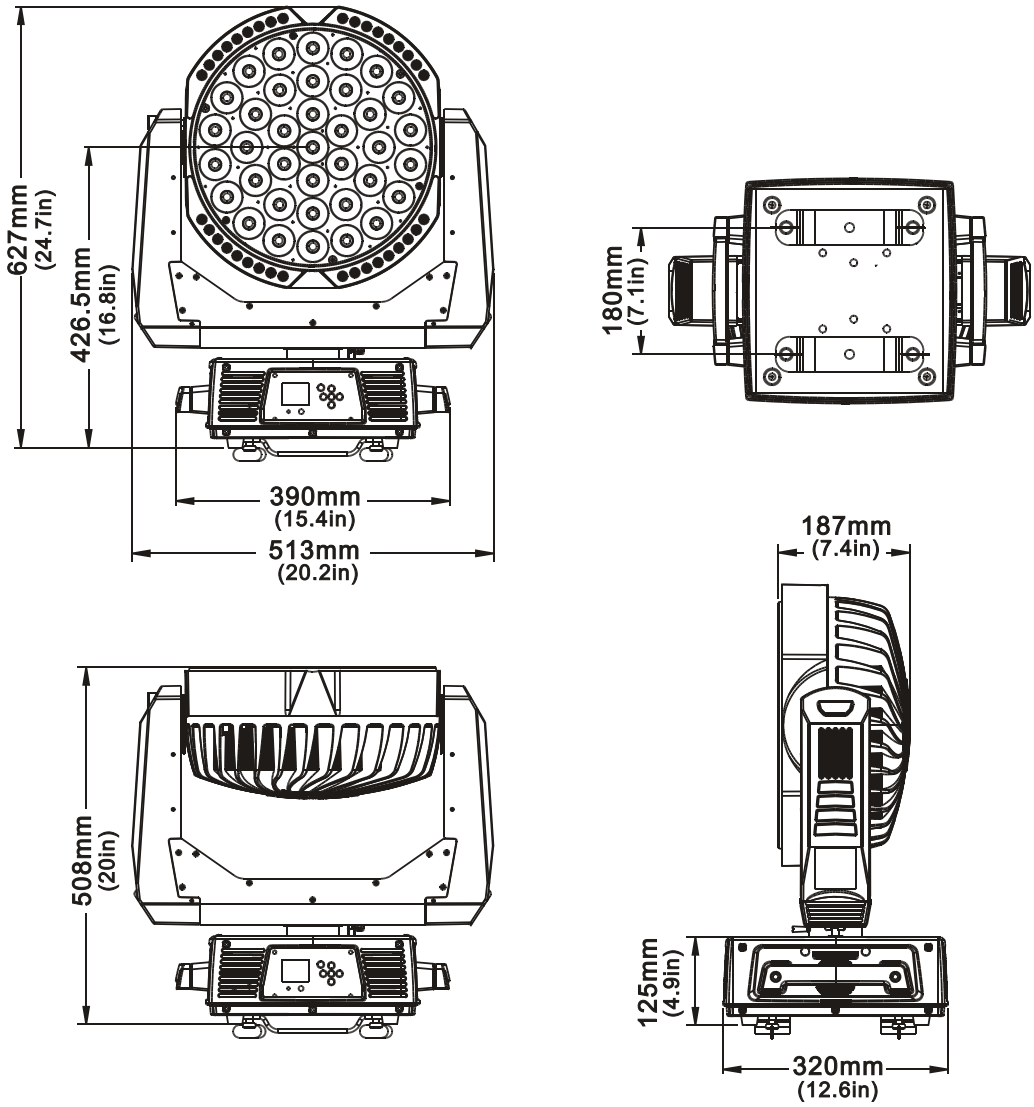
Mechanical Specifications

Fixture Dimensions: 390 mm x 320 mm x 508 mm (15.4 in x 12.6 in x 20 in)

Roadcase Dimensions: 860 mm x 590 mm x 889 mm (33.8 in x 23.2 in x 35 in)

Fixture Weight: 24 kg (54 lbs)

Shipping Weight: 97.5 kg (215 lbs)



Electrical Specifications

Fixture Rated Power: 680 W

Power consumption: AC 100V–240V; 50Hz/60Hz; 12A

Warning: Class I equipment - For continued protection against electric shock connect this equipment to an earthed (grounded) power source only.

This equipment for connection to branch circuit having a maximum overload protection of 20 A.

Environmental Specifications

Maximum ambient temperature: 45° C (113° F)

Maximum exterior surface temperature: 110° C (230° F)

Minimum distance to lighted object: .5 m (1.6 ft)

Minimum distance to flammable objects: .5 m (1.6 ft)

Caution: Do not mount on a flammable surface.
Not for residential use.
Use in dry locations only.

Caution: Class 2 LED product. LED Radiation. Do not stare into beam.

Caution: The fixture should be positioned so that prolonged staring into the fixture at a distance closer than 3 meters is not expected.

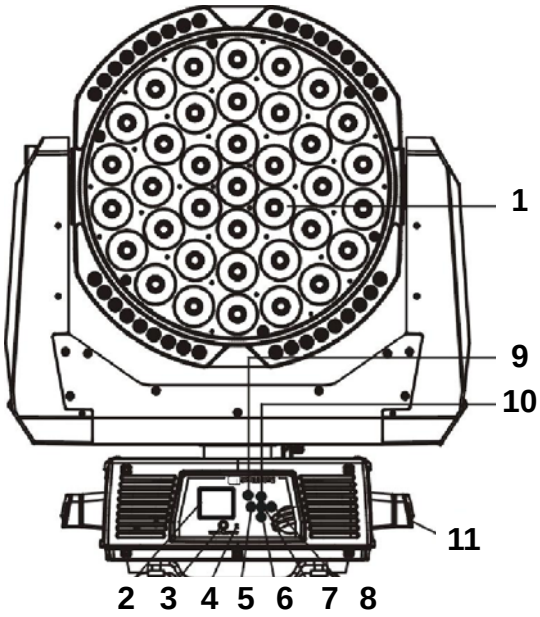
CE

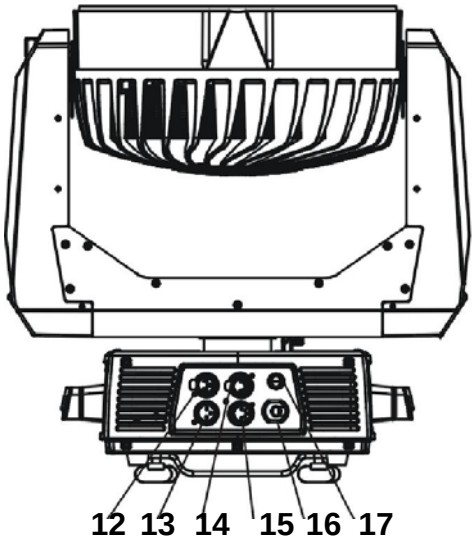
Cables and Connectors

Belden® 3107A or equivalent (meets specifications for EIA RS-485 applications) with the following characteristics:

- Two twisted pairs plus a shield
- maximum capacitance between conductors - 30 pF/ft.
- maximum capacitance between conductor and shield - 55 pF/ft.
- maximum resistance of 20Ω / 1000 ft.
- nominal impedance 100-140Ω

Fixture Components





1. Lens
2. Display
3. DC Switch
4. Microphone
5. Left-button
6. Down-button
7. ENTER-button
8. Right-button
9. Mode/Esc
10. Up-button
11. Handle
12. 5-pin DMX out
13. 5-pin DMX in
14. 3-pin DMX out
15. 3-pin DMX in
16. Power supply
17. Fuse

Related Products and Accessories

Name	Part Number
Heavy duty 5-pin XLR cable (10’)	55050017
Heavy duty 5-pin XLR cable (25’)	55050018
Heavy duty 5-pin XLR cable (50’)	55050019
Heavy duty 5-pin XLR cable (100’)	55050020
Galvanized safety cable	12040001

Chapter 2: SolaWash 37 LED

Setup and Configuration

Installation of your SolaWash 37 LED fixture includes mounting, connecting to power, DMX linking and configuration.

Use the following steps to set up and configure your fixture:

1. **Unpack the fixture.**
2. **Install power cord cap for your location.**
3. **Mount the fixture upright or suspended from a standard truss.**
4. **Connect the fixture to a DMX controller via DMX cabling.**
5. **Configure the fixture for DMX control.**

Unpacking the Fixture

The SolaWash 37 LED fixture ships in a road case specifically designed to protect the product during transport. When unpacking, inspect the fixture for physical damage to components. High End Systems® assumes no responsibility for products that are damaged during transport. Return a product for repair in its original packaging.

Before sending anything to the factory, call your High End Systems dealer/distributor for a Return Material Authorization (RMA) number. The factory cannot accept any goods shipped without an RMA number.

Installing a Power Cord Cap

The power cord for SolaWash 37 LED fixtures ships without a power cord cap. Use the information in this section to install the correct power cord cap for your location.

Because of the variety of power cord caps used worldwide, High End Systems, Inc. cannot make specific recommendations for the power cord cap. Contact a local authority for the type of power cord cap needed. When installing the power cord cap, note that the cores in the mains lead are colored according to the following code:

- green and yellow = earth
- white = neutral
- black = live

Installing a Line Cord Cap - U.K. Only

In the United Kingdom, core colours in the mains lead of this equipment may not correspond with the colored markings identifying the terminals in the fixture's plug. In that case, install a line cord cap in accordance with the following code:

- Connect the green and yellow core to the plug terminal marked with the letter "E," or by the earth symbol ⏚ or coloured green, or green and yellow.
- Connect the white core to the terminal marked with the letter "N" or coloured black.
- Connect the black core to the terminal marked with the letter "L" or coloured red.

WARNING:
Class 1 equipment - This equipment must be earthed.

Vatic Fitter Heads Information - Danmark

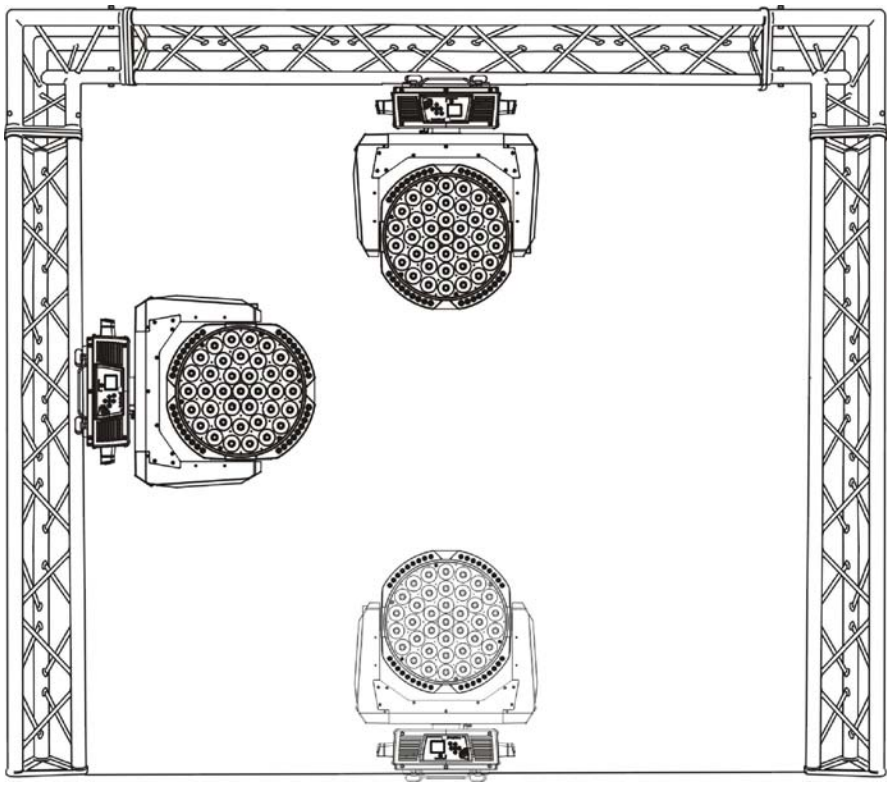
Advarsel: Beskyttelse mod elektrisk chock.

Vigtigt!

Lederne med gul/groen isolation maa kun tilsluttes en klemme maerket  eller 

Mounting the Fixture

A SolaWash 37 LED fixture can be side-mounted or suspended from a support system (such as a truss) or freestanding on its base.



WARNING!
Equipment suitable for dry locations only. Do not expose this equipment to rain or moisture.

CAUTION!
SolaWash 37 LED fixtures must be installed and operated by trained personnel only.

Always use a secondary safety cable when mounting this fixture.

Ambient temperature for this fixture is -10°C to 45°C. In extreme temperature environments, ensure that the fixture is within a safe operating temperature range before turning on to avoid condensation damage.

Do not mount within .5 meters (1.6 feet) of a flammable object.

Note: ***Due to the wide variety of possible lighting designs, High End Systems cannot make specific mounting recommendations. Consider the following procedures as suggested guidelines only.***

Mounting the Fixture Upright

CAUTION!
Do not mount the fixture upright without the four rubber feet attached.

To mount the fixture up 24 kg (54 lb) weight of the SolaWash 37 LED fixture. If the surface is above floor height, use safety cables to secure the fixture to the surface.

Truss Mounting

When mounting the fixture on a truss or another type of support:

- Verify the truss or support will handle the combined weight of all the devices on the truss. Each SolaWash 37 LED fixture weighs 24 kg (354 lb).
- Always mount a SolaWash 37 LED fixture using the mounting bracket assembly that shipped with your fixture and a safety cable attached to the fixture's base.

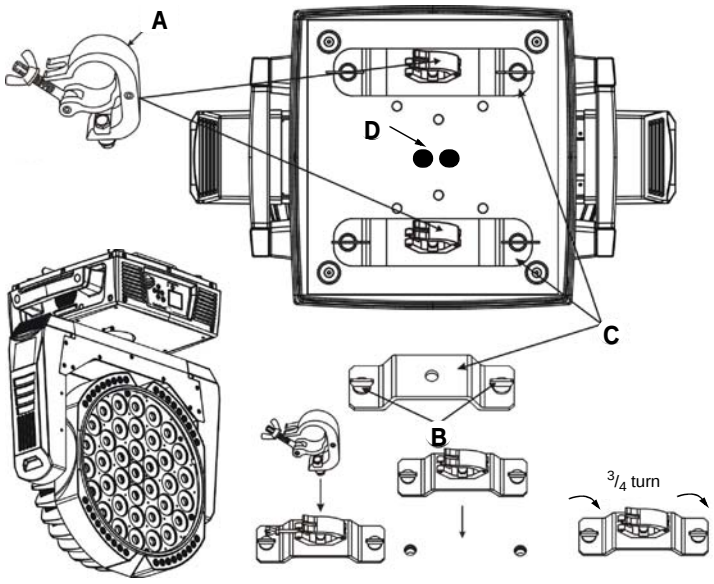
WARNING!
Before mounting, disconnect power to the fixture.

CAUTION!
Only experienced lighting personnel should attempt to hang a lighting fixture to an appropriate theatrical truss.

WARNING!
In all cases a safety cable should also be fixed between the safety cable mounting holes located at the bottom of the fixture base housing and the truss. Failure to use a safety cable could result in injury or death. High End Systems supplies the proper safety cables and may be contacted for replacements if necessary. For more information go to: www.highend.com/trusshang

To mount a SolaWash 37 LED fixture on a standard truss:

1. Fix the clamp (A) on the bracket by tightening the M12 screw on the bracket to the hole in the center of the bracket.
2. Insert the quick-lock fasteners (B) of the first Omega holder (C) into the respective holes on the bottom of the fixture. Tighten the quick-lock fasteners fully clockwise.
3. Install the second Omega holder.
4. Secure the fixture to the truss with a safety cable at attach point (D).



Linking SolaWash 37 LED Fixtures

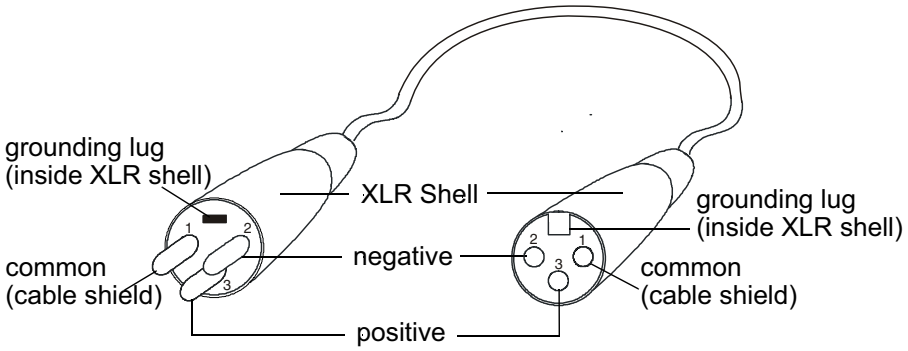
The SolaWash 37 LED fixture operates on standard DMX512 link controlled by a DMX console. The number of fixtures on a link will be determined by the combined number of channels required by all the fixtures. A SolaWash 37 LED fixture using Standard protocol requires a 21 channel footprint on a standard DMX512 link.

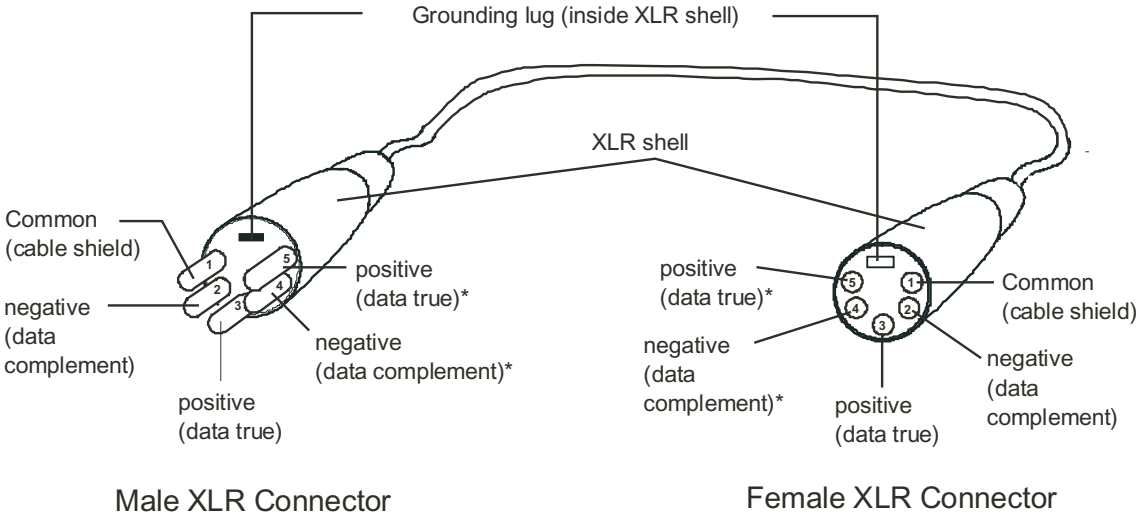
Attach the fixture to the link using data-grade cable and 5-pin or 3-pin XLR cable connectors.

Cable Connectors

The SolaWash 37 LED fixture accepts both 3-pin and 5-pin XLR cable connectors. Cabling must have a male XLR connector on one end of the cable and a female XLR connector on the other end.

Note: ***Pins four and five of a 5-pin cable connector are not used, but they allow a secondary data link to pass through the fixture.***





**This data line is not used by the fixture, but allows data to pass through the fixture.*

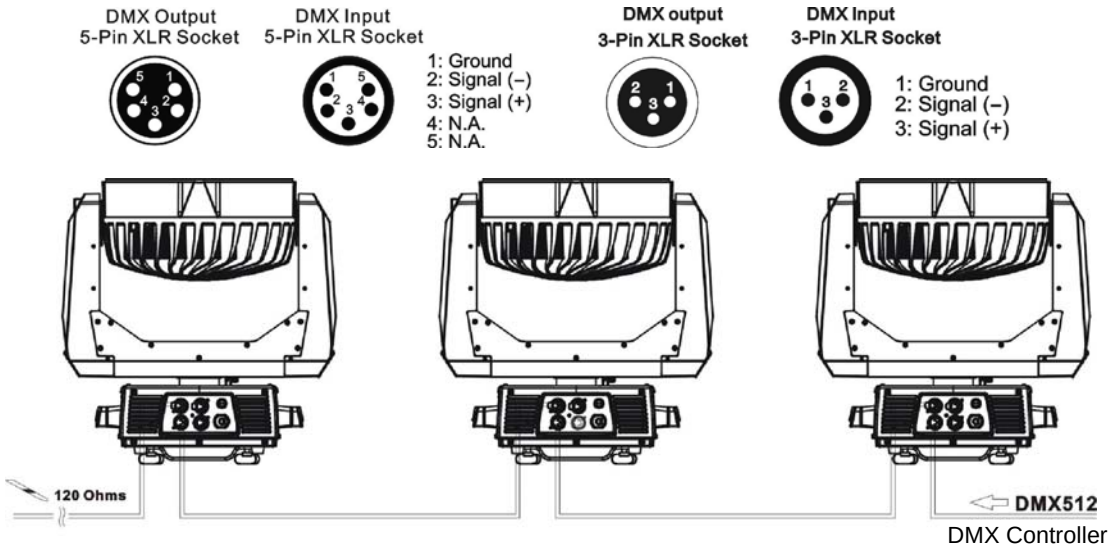
Test each cable with a voltage/ohm meter (VOM) to verify correct polarity and to make sure that the negative and positive pins are not grounded or shorted to the shield or to each other.

CAUTION!

Do not connect anything to the ground lug on the XLR connectors. Do not connect or allow contact between the common (cable shield) and the fixture's chassis ground. Grounding the common could cause a ground loop and/or erratic behavior.

Connecting to the Link

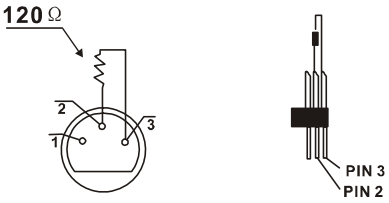
To link one or more fixtures to a DMX controller:



1. Connect the male XLR connector of a DMX Data cable to the controller's DMX Data Out connector.
2. Connect the Data cable's female XLR connector to the Data In connector of the first (or next) fixture on the DMX link.
3. Continue linking the remaining fixtures connecting a cable from the Data Out connector of each fixture to the Data In connector of the next fixture on the link.

For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, a DMX terminator on the last fixture of the link prevents data reflection, which can corrupt the data communication on the link.

Terminate the link by installing a 120 ohm, 1/4 watt (minimum) terminator in the fixture's Data Out (female) cable connector in the last fixture on each DMX link.



To construct a terminator:

1. Disassemble a male 3-pin or 5-pin XLR connector.
2. Solder a 120 ohm resistor, minimum of 1/4 watt, between Pin 2 and Pin 3.
3. Reassemble the XLR connector.

Configuring SolaWash 37 LED for DMX Control

Each SolaWash 37 LED fixture running standard protocol requires a block of 21 consecutive channels on a standard DMX512 link. Up to 24 standard SolaWash 37 LED fixtures can be assigned to a single link. For more information on Start Channels, see *Determining DMX Start Channel Assignment* on page 23. Address your fixture by setting the first channel of the channel range you want to assign this fixture on the link.

Note: ***Other protocol options are available and require a different number of consecutive channels. The protocol selection is made in the Menu System. For information on setting a fixture to a different protocol option, see*** *User Mode Menu* ***on page 30.***

Addressing is done for each unit using the fixture's menu system. You can access the menu system is in battery mode to Address the fixture before you mount it or apply power.

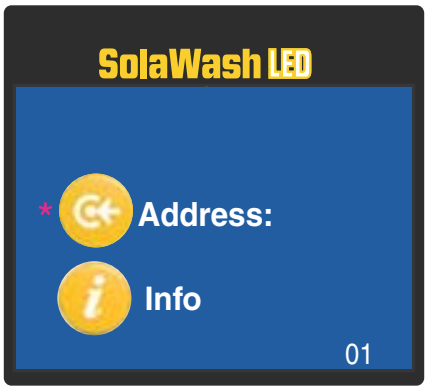
Setting a Start Channel in Battery Mode

To address a SolaWash 37 LED fixture in battery mode:

1. Turn on the menu system by pressing and holding the Battery button for two seconds. The display will show the current Function and the Start Channel currently assigned to the fixture.
2. Press the MODE/ESC button to enter the first level of the menu system. The display will show Address and Info as the first two options in the top menu level.

   The red star * indicates the option you are on as you scroll through the levels using the ⇧ and ⇩ buttons.

   The number at the bottom left of the display indicates the Menu Level you are on. Address is the first option on the first level.
3. Press the **Enter** button to choose **Address**. The currently selected Start Channel is displayed in white.
4. Using the ⇧ and ⇩ buttons, scroll through other available values (displayed in red) to the desired start channel and press to select. The newly selected value will now appear in white the next time you enter the menu.
5. The new address will not be stored until the **Enter** button is pressed.



Note: ***For a detailed description of the entire menu system, see*** **Chapter 3: Menu System** ***on page 17.***

Powering On the Fixture

WARNING:
This equipment is designed for connection to a branch circuit having a maximum overload protection of 20 A.

CAUTION:
Do not power on the fixture until *verifying* that the line cord cap is suitable for the power source in your location. For more information, see Installing a Power Cord Cap on page 8.

Do not unplug motor harnesses while unit is powered.

To power on the SolaWash 37 LED fixture, simply connect it to a 100V-240V AC power source.

Once the SolaWash 37 LED fixture is connected to a power source, it automatically begins a homing procedure to verify that fixture components are functioning.

Shutting Down the Fixture

A DMX controller can shut down the fixture remotely with the Shutdown option in the Control Channel or you can simply disconnect from power. The SolaWash 37 LED fixture automatically shuts down in the event of DMX data loss longer than five minutes.

Chapter 3:

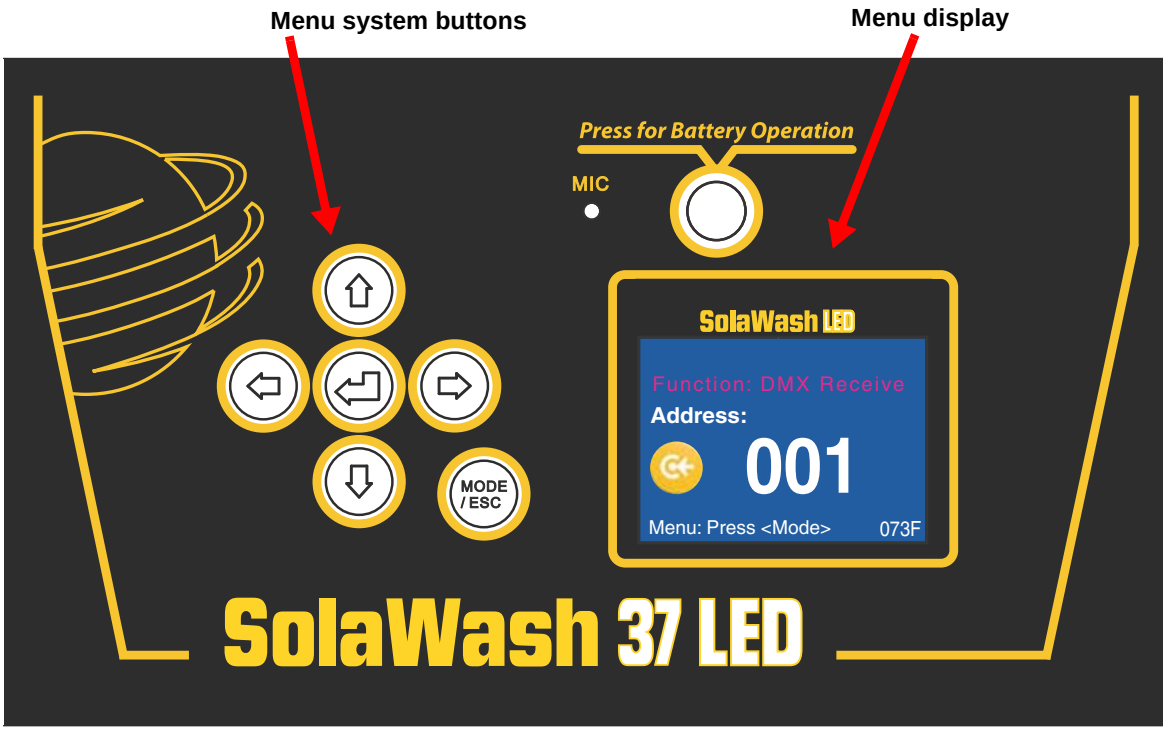
Menu System

This chapter shows you how to access and navigate the onboard Menu system and the options available for each menu with examples.

Menu System Overview

The front panel on SolaWash 37 LED fixtures has a full color LCD screen and navigation buttons to display and operate the onboard menu system. You can use the Menu system to perform the following functions at the fixture level:

- Assign a DMX start channel
- Access and set fixture options
- View fixture status
- Create preset programs



Navigation Basics

1. Enter the Menu system by pressing the **Mode / Esc** button for a few seconds until the menu appears.
2. The current option is displayed. Use the and buttons to scroll through menu options at the current level. The red star * indicates the current menu.

   Note: At the option or setting level of the menu, the currently selected option is displayed in white. Other options are displayed in red.

3. Stop at the desired menu and press the **Enter** button to select. If there is another level of menu choices repeat Steps 2 and 3.

   Note: The new option will not be stored unless the Enter button is pressed.

4. Stop at the desired option and press the button to select or press the button to return to the previous menu level *without changing* the value of an option.

   Note: The currently selected option displays as white. Unselected options display in red.

5. Continue pressing the button to move back up levels until exiting the Menu system.

   Note: Some option changes do not take effect until you fully exit the menu system.

Battery Operation

The SolaWash 37 LED fixture has an internal rechargeable battery that allows menu operation without power being applied to the fixture.

To access the display menu in this mode, press the Battery button for two seconds.

Note: The Battery button will not respond if the fixture is receiving power.

Exiting Battery Mode

The battery mode of the Menu will automatically switch off one minute after the last button press to conserve battery power.

To manually exit the Battery Mode:

1. Push the **Mode / Esc** button once.
2. Use the button to scroll to **Battery** and press the button to select. **Exit Battery** will display in red (not currently selected).
3. Press the button to select. The display will turn off.

SolaWash 37 LED Menu Map

Menu	Level 2	Level 3	Option / Setting	Description / Notes
Address	Set DMX: ###		1-484	Sets the first value of a unique 28 channel range on DMX link.
Info	Time Info.	Current Time	####h	Power On running time in hours
		Ttl Life Hrs	####h	Fixture running time in hours
		Last Run Hrs	####h	Hours at last run time reset
		Timer PIN	XXX	Sets a Timer Password
		Clr Last Run		Resets last run time to 0
	Value Display	None		No DMX values are displayed
		All	XXX	Displays each parameter's current DMX value
	Head Temp	XXX°C/°F		Displays head temperature in celsius and Fahrenheit
	Software Ver	VerX.XXXX		Displays software version
Set	Status	No DMX Mode	CloseShutter	Turns LEDs off when DMX is removed
			Hold	Holds the current Scene
			Auto Program	Reverts to Auto Program
			Music Ctrl	Reverts to Music Control
		Pan Reverse	On	Inverts Pan movement
			Off	Default
		Tilt Reverse	On	Inverts Tilt movement
			Off	Default
		Pan Degree	630/540	Manually sets Pan value in degrees
		Encoders	On	Encoders On
			Off	No encoder feedback
		Pan/Tilt Spd	Speed 1-4	Selects Movement Mode
		Mic Sens	0-99	Sets microphone sensitivity as a percentage
		Hibernation	Off	No hibernation
			01M-99M	Set time until hibernation in minutes
			15M	Default Standby Mode
	Service PIN	Service PIN	Password = ###	Service Password Default = 050
		RDM PID	#####	Displays RDM PID

Menu	Level 2	Level 3	Option / Setting	Description / Notes
Set	Disp. Setting	Shutoff Time	02m-60m	Time until auto shutoff in minutes
		Flip Display	On	Rotates display 180°
			Off	Default display orientation
		Key Lock	On	Locks key
			Off	Allows key operation
	Temp. C/F		Celsius	Selects Temperature Scale
			Fahrenheit	
	Reset Default		On	Resets factory defaults
			Off	Maintains changes
Test	Home		All	Reset all motors
			Others	Reset other motors
			Pan & Tilt	Reset Pan/Tilt motors
	Calibration	Password		Set to 050 before calibration
			0-255	Fine tunes homing position for individual motors
UserMode	Standard			Sets 21 DMX channels that include control of factory defined image patterns
	Zones			Sets 31 DMX channels that include pattern control for seven defined zones.
	Reduced			Sets 19 DMX channels for basic color wash functions only.
	Mapping			Sets 90 DMX channels that includes color control for individual LEDs

Menu	Level 2	Level 3	Option / Setting	Description / Notes
Preset	Playback	DMX Control		Reverts to playback via console
		Set to Slave	Slave 1	Assigns slave setting
			Slave 2	
			Slave 3	
		Auto Program	Master	Assigns auto program mode
			Alone	
		Music Control	Master	Assigns music control mode
			Alone	
	Select Prog	Prog.Part 1	Program 1 … Program 10	Selects program to be run in the Program part.
		Prog.Part 2	Program 1 … Program 10	
		Prog.Part 3	Program 1 … Program 10	
	Edit Program	Program 1 … Program 10	Program Test	Runs the program as edited
			Step 01=SCxxx … Step 64=SCxxx	Chooses a scene for each step in the selected program
			End	Save and exit
	Edit Scenes	Edit Scene 001 … Edit Scene 250	Pan ... Indigo Dim	Allows you to set a DMX value for any of the 21 parameters. (see *DMX Programming* on page 39)
			Fade Time	Lets you set a fade time value from 000–255
			Scene Time	Lets you set a scene time from 00.2s–99.9s
			Input by Out	Allows you to capture DMX values for all parameters into a scene
	Scenes Input	x x - x x		Automated scene recording
Battery *Note: This menu only appears when you are in battery mode.*			Exit Battery	Exits the battery mode and shuts off the display.

Menu System Options

The following sections describe and give examples for selecting and/or setting available fixture configuration options.

Address Menu

Address is the top level menu selection used to set the fixture's DMX start channel. You can address the fixture before applying power in the battery mode or in normal mode after you power up the fixture.

A SolaWash 37 LED fixture requires a 21-channel range when set to run Standard protocol. The last valid Start channel for standard user mode is 492 (512–21+1).

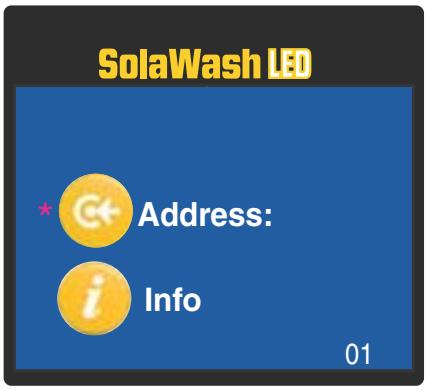
Other protocol options are available and require a different number of consecutive channels. The protocol selection is set in the Menu System. For information on setting a fixture to a different protocol option, see *User Mode Menu* on page 30.

Setting a Start Channel

1. Turn on the menu system by pressing and holding the Battery button for two seconds. The display will show the current Function and Start Channel assigned to the fixture.
2. Press the MODE/ESC button to enter the first level of the menu system. The display will show Address and Info as the first two options in the top menu level.

   The red star * indicates the current menu as you scroll through the level using the ⇧ ⇩ buttons.

   The number at the bottom left of the display indicates the Menu Level you are on. Address is the first option on the first level.



3. Press the **Enter** button to choose **Address**. The currently selected Start Channel is displayed in white.

4. Use the ⇧ ⇩ buttons to scroll to the desired start channel and press Enter to select.

Determining DMX Start Channel Assignment

There are 512 available channels on each DMX link divided among all the devices in a particular link. A fixture must have a unique Start channel number in order to respond independently to controller commands.

To determine each fixture's DMX start channel in a link, identify the channel range of every fixture on the link. Channel range is the number of consecutive channels a fixture requires. Each SolaWash 37 LED fixture requires a block of 21 consecutive channels on a 512-Channel DMX link when running standard protocol. The Start channel is the first number of a fixture's channel range.

When setting the Start channel on a fixture, remember:

- A fixture's physical location on the link does not have to coincide with the order of channel range assignments in the link.
- The fixture's channel range must not overlap any other device's channel range on the link. When two devices on the same DMX link have overlapping channel ranges, one or both devices will be disabled or behave erratically. The single exception would be if two or more fixtures need to respond to controller commands in exactly the same way. In that case, those fixtures must be the same type (for example two SolaWash 37 LED fixtures running the same protocol) and must share the *entire* channel range.

The notes in the following table show the various considerations in determining valid Start Channels for fixtures on a 512 DMX link.

Fixture Rig Position	Fixture Type	DMX Channel Footprint	DMX Start Channel	Channel Range	Notes
First	SolaWash 37 LED in Standard User Mode	21 channels	C001	1-21	The Start channel is the first channel in a consecutive block of channels assigned to a fixture.
Third	SolaWash 37 LED in Reduced User Mode	19 channels	C029	29-47	Fixture can be assigned the second block of DMX channels without being the second fixture on the rig.
Second	Technospot	37 channels	C079	79-116	Avoid overlapping channels with other fixtures
Fourth	Studio Spot	18 channels	C121	121-138	Every channel in the link does not need to be assigned.

Information Menu

The Information menu displays current fixture information such as internal temperature, total fixture hours, software version, and DMX values for each of the fixture's parameters. Fixture hours resets are also executed in the Information Menu.

To enter the Information Menu:

1. Press the MODE/ESC button to enter the first level of the menu system. The display will show **Address** and **Info** as the first two options in the top menu level.
2. Using the buttons, scroll to **Info**.
3. Press the button to select.

Time Info

The Time Info menu displays or resets the following time functions.

Current Time: Power On running time in hours

Ttl Life Hrs: Fixture running time in hours

Last Run Hrs: Hours at last run time reset

Timer PIN: Use buttons to set a Timer Password (Default PIN = 038)

Clr Last Run: OFF is the default value. Select ON to reset run time to 0

Use this Menu option to trace total fixture hours and set run times for individual shows.

For example, to reset run time to 0:

1. Navigate to and select **Info** menu as shown above. **Time Info** is the first option you will view. Press the button to select.
2. Using the buttons, scroll to **Clr Last Run** and press the button to select.
3. Use the buttons to scroll to ON and press the button to select.
4. Press the button to reset the run time to 0 or to return to previous menu level.

Values Display

This menu option lets you view the current DMX value for each of the fixture's parameters.

To view DMX values by Parameter:

1. Navigate to and select the **Info** menu as shown on *page 24*.
2. Using the ⇧ ⇩ buttons, scroll to **Values Display** and press the ⇨ button to select.
3. Using the ⇧ ⇩ buttons, scroll to any of the DMX parameters in the SolaWash 37 LED protocol and press the ⇨ button to view its current DMX decimal value.

   Note: ***The parameter number and name will vary depending on the DMX protocol options being used. See* Chapter 5: SolaWash 37 LED DMX Protocol Options *on page 40 and* User Mode Menu *on page 30.***

Head Temperature

The SolaWash 37 LED fixture contains temperature sensors that monitor the air temperature inside the housing near the display board.

To view temperature:

1. Navigate to and select the **Info** menu as shown on *page 24*.
2. Using the ⇧ ⇩ buttons, scroll to **Head Temp** and press the ⇨ button to select.

   The temperature will be displayed in degrees Celsius or Fahrenheit depending on which scale is currently selected in the **Set** menu, see *Temp C/F* on page 28.

Software Version

This Info menu option displays the current fixture software loaded on the unit. Software versions can vary even between units purchased at the same time.

To view fixture:

1. Navigate to and select the **Info** menu as shown on *page 24*.
2. Using the ⇧ ⇩ buttons, scroll to **Software Ver** and press the ⇨ button to select. Software version will be displayed in the form VX.XXXX

Set Menu

The Set Parameters menu lets you configure your fixture's motion, display, and data source settings.

To enter the Set menu:

1. Press the MODE/ESC button to enter the first level of the menu system. The display will show **Address** and **Info** as the first two options in the top menu level.

   *The red star * indicates the current option.*

2. Using the ⇧ ⇩ buttons, scroll to **Set**.
3. Press the ⇨ button to select.

Status Options

This menu lets you configure the fixture functions listed below.

No DMX Mode

This option determines the fixture state after the DMX signal is removed. The Default setting is **Hold**. You can choose from the following options:

CloseShutter: Shuts LEDs off when DMX is removed

Hold: Holds the current values for all parameters

Auto Program: Reverts to Auto Program Playback

Music Ctrl: Reverts to Music Control Playback

Pan Reverse

This menu option inverts the direction of the pan motor to coordinate movements between fixtures mounted opposite each other horizontally.The default setting is **Off**. **On** inverts the fixture's Pan motion.

Tilt Reverse

This menu option inverts the direction of the tilt motor to coordinate movements between fixtures on a link facing each other vertically. The default setting is **Off**. **On** inverts the fixture's Tilt motion.

Pan Degree

The standard pan range of a SolaWash 37 LED fixture is 0–540°. This option lets you expand the pan range to an upper limit of 630°. To expand the pan range, scroll from the default option of **540** to **630** and press the ⇨ button to select.

Encoders

Encoders maintain the Pan and Tilt position of the fixture, but may need to be disabled to perform certain test and maintenance procedures. The default setting is **On**. To disable encoders, select the **Off** option.

Pan / Tilt Speed

This options adjusts the maximum movement speed of the pan and tilt parameters. The **Speed 1** option is the default normal movement speed. **Speed 2**, **Speed 3**, and **Speed 4** options are progressively slower maximum movement speeds.

Mic Sensitivity

You can adjust the input level for the internal microphone by setting this option from **0% –99%**. The Default value is **70%**.

Hibernation

This menu option determines when the fixture shuts down after DMX data loss. You can choose any time between 1 minute and 99 minutes after data loss to shutdown. The default setting is **15M.** Selecting **Off** will shutdown the fixture immediately upon loss of DMX signal.

For example, to change the Hibernation time from the default setting:

1. Navigate to and select the **Set** menu as shown above.
2. Using the ⇧ ⇩ buttons, scroll to **Status** and press the → button to select.
3. Using the ⇧ ⇩ buttons, scroll to **Hibernation** and press the → button to select. The default setting of 15M will be displayed.

Using the ⇧ ⇩ buttons, scroll to a number of minutes between 1 and 99 and press → to select or MODE ESC to return to the last menu level.

Service Setting

Two options for service setting allow you to set a **Service Password** or a **RDM PID** code.

To change the Service Password:

1. Navigate to and select the **Set** menu as shown on *page 26*.
2. Using the ⇧ ⇩ buttons, scroll to **Status** and press the → button to select.
3. Using the ⇧ ⇩ buttons, scroll to **Service PIN** and press the → button to select. The current password will be displayed. The default is **Password = 050**.
4. Using the ⇧ ⇩ buttons, scroll to a 3-digit number and press the → button to select as the new service password.

Note: ***A service password must be set before you can enter a six digit RDM PID number.***

Display Setting

The following Display options let you control how the display functions.

Shutoff Time

This option lets you determines when the display automatically shuts off after the last button push. You can choose a delay from **02 – 60** minutes. The default delay setting is **05** minutes.

Flip Display

Use this option to rotate the display 180° when that orientation is easier to view. **Off** is the default setting. Select **On** to flip the display. Note that this option only takes affect once you exit the menu system by pressing the MODE/ESC button.

Key Lock

This display setting lets you activate a key lock. **Off** is the default. Select **On** to activate the key lock and then press and hold the MODE/ESC button for 2 seconds when you want to unlock the menu. When this function is activated, the keys will lock automatically after exiting the edit mode for 15 seconds.

For example, to change the **Shutoff Time**:

1. Navigate to and select the **Set** menu as shown on *page 26*.
2. Using the buttons, scroll to **Display Setting** and press the button to select.
3. Using the buttons, scroll to **Shutoff Time** and press the button to select.

Using the buttons, scroll to a time between 2 and 60 minutes and press the button to select.

Temp C/F

This options sets the temperature scale to **Celsius** or **Fahrenheit**. Celsius is the default setting.

Reset Default

This **Set** option lets you return all factory options. The default setting is **Off**. SolaWash 37 LED fixtures ships with the following factory default settings:

Pan Reverse = Off	Encoders = On	Flip display = Off
Tilt Reverse = Off	No DMX Mode = Hold	Keylock = Off
Hibernation = 15 minutes	Temp C/F = Celsius	Microphone Sensitivity = 70%
Movement Speed = Speed 1	Shutoff Time = 5 minutes	User Mode = Standard
Pan Degree = 540	Service Password = 050	Time Info = Off

To reset the unit to factory defaults:

1. Navigate to and select the **Set** menu as shown on *page 26*.
2. Using the buttons, scroll to **Reset Defaults** and press the button to select.
3. Using the buttons, scroll to **On** and press the button to select.

Test Options Menu

This menu lets you manually Home the fixture and change DMX values for parameters.

To Enter the **Test Options** Menu:

1. Press the MODE/ESC button to enter the first level of the menu system. The display will show **Address** and **Info** as the first two options in the top menu level.

   The red star * indicates the current option.

2. Using the ⇧⇩ buttons, scroll to **Test**.
3. Press the ⇨ button to select.

Homing the Fixture

The SolaWash 37 LED fixture automatically homes whenever it is connected to power. The following options are available to let you manually home all the fixture motors or motors for specific functions:

All: Reset all motors

Others: Reset other motors

Pan & Tilt: Reset Pan/Tilt motors

For example, to manually home the pan and tilt motors:

1. Navigate to and select the **Test** menu as shown above.
2. Using the ⇩ buttons, scroll to **Home** and press the ⇨ button to select.
3. Using the ⇧⇩ buttons, scroll to **Pan & Tilt** and press the ⇨ button to select. The fixture automatically begins homing the Pan and Tilt motors.

Calibration

This **Test** menu option lets you fine tune the home position for fixture motors.

For example, to calibrate **Pan** motor after homing:

1. Navigate to and select the **Test** menu as shown above.
2. Using the ⇧⇩ buttons, scroll to **Calibration** and press the ⇨ button to select.
3. Using the ⇧⇩ buttons, scroll to **Pan** and press the ⇨ button to select.
4. Using the ⇧⇩ buttons, adjust the Gobo Wheel 1 offset value and press the ⇨ button to store the calibration adjustment.

User Mode Menu

Use this menu to select the Protocol option you want to use for DMX control. The SolaWash 37 LED has four user mode options each with different control features and channel requirements:

DMX Control Features	Protocol Option Control Features			
	Standard (21 Channels)	**Zones (31 Channels)**	**Reduced (19 Channels)**	**Mapping (162 Channels)**
Pan	X	X	X	X
Tilt	X	X	X	X
RGBW Color	X	X	X	X
CMYW Color	X	X	X	
Cycle Color	X	X	X	
Random Color	X	X	X	
Zone Pattern Selection		X		
Color Mixing by Zone		X		
Individual LED Color Mixing				X
Color Correction	X	X	X	X
Zoom	X	X	X	X
Strobe	X	X	X	X
Dim	X	X	X	X
Image Select and Play Speed	X			
MSpeed	X	X	X	X
Control	X	X	X	X
Indigo Highlighter Function/Dim	X	X	X	X

The factory default is Standard User Mode. See *Chapter 5: DMX Programming* on page 39 for a detailed description of parameter options offered in each User Mode.

To Enter the **User Mode** Menu:

1. Press the MODE/ESC button to enter the first level of the menu system. The display will show **Address** and **Info** as the first two options in the top menu level.

   The red star * indicates the current option.

2. Using the ⇧ ⇩ buttons, scroll to **User Mode** and press the ⇨ button to select.

To select a User Mode:

3. Using the ⇧ ⇩ buttons, scroll to the protocol option you want (**Standard**, **Reduced**, **Zones**, **Mapping**) and press the ⇨ button to select.

Preset Menu

The preset menu allows you to program scenes directly to the fixture. The options for designing and playing back presets are described in *Chapter 4: Preset Programming* on page 33.

Battery Menu

This menu is only available when you are currently operating in Battery Mode. Use the following steps to return to normal power mode:

1. Push the **Mode / Esc** button.
2. Use the button to scroll to **Battery** and press the button to select. **Exit Battery** will display in red (not currently selected).
3. Press the button to select. The display will turn off.

Chapter 4:

Preset Programming

SolaWash 37 LED fixtures can be programmed through the onboard menu system using Preset Programming. This section describes how to program your fixtures for stand-alone operation using the on-board memory in each fixture to create and store scenes.

Preset Programming Overview

Presets are built from combining scenes into programs and then assigning the programs to Program Partitions for playback by a fixture designated as the Master and, if desired, groups of slave fixtures assigned to a Program Partition. SolaWash 37 LED fixtures ship with factory programmed scenes and programs ready for you to use or edit.

Creating presets consists of performing the following steps:

- **Designating a fixture as the Master**
- **Selecting/Editing Scenes**
- **Sequencing Scenes into Programs**
- **Sequencing Programs into Program Partitions**
- **Configuring slave fixtures on the link to playback a Program Partition from the master**

Navigating to the Preset Menu

To enter the Preset Menu:

1. Press the MODE/ESC button to enter the first level of the menu system. The display will show **Address** and **Info** as the first two options in the top menu level.

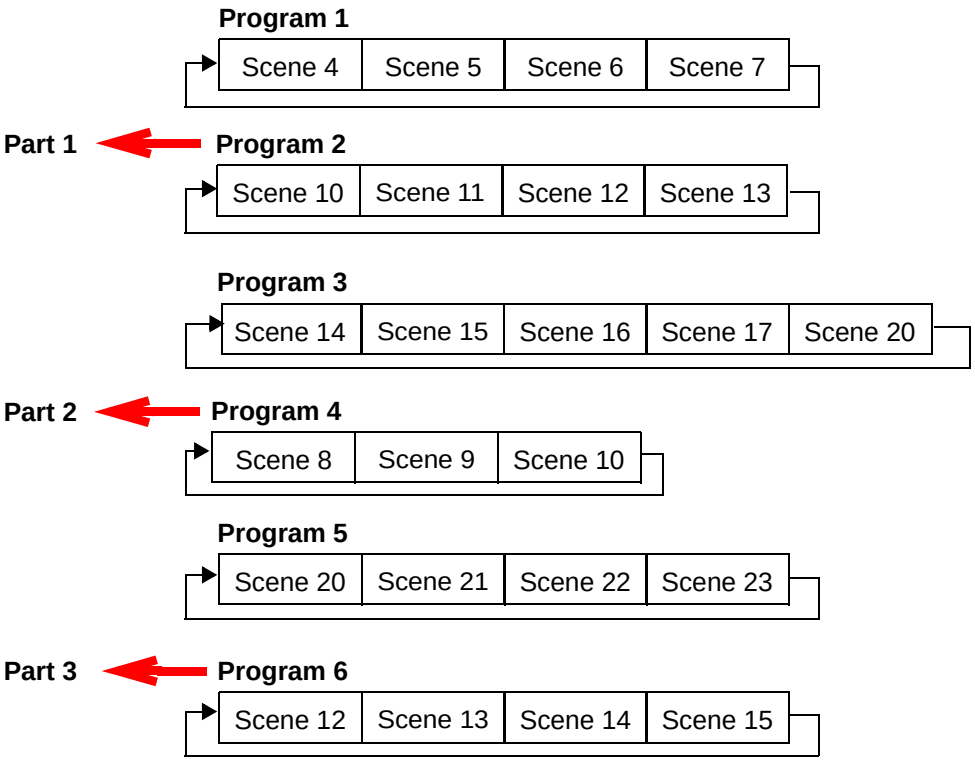
   The red star * indicates the current menu.

2. Using the buttons, scroll to **Preset**.
3. Press the button to select.

Master and Slave

The following example shows the relationship between scenes, programs and partitions programmed on the Master and how slave groups are assigned.

- Groups of scenes are edited into Programs 1– 6 on the fixture designated as Master
- Program 2 is assigned to Part 1
- Program 4 is assigned to Part 2
- Program 6 is assigned to Part 3
- Fixtures assigned as Slave 1 playback Part 1
- Fixtures assigned as Slave 2 playback Part 2
- Fixtures assigned as Slave 3 playback Part 3



Preset Menu

Playback Settings

Preset programming requires one fixture to act as the Master. All other SolaWash 37 LED fixtures on the link running the same user mode can then be set as slaves to playback the Master presets. Slave fixtures receive all their preset parameter and timing information from the master fixture.

Playback settings designate a fixture as a master or a slave and also allow you to revert from Auto Programming to DMX control from a console or set a fixture in Master or standalone mode for audio control.

Automatic Program Run

This Playback option lets you designate a fixture to playback in Standalone mode or as a Master. **Alone** is the default setting.

To designate a fixture as a Master:

1. Navigate to and select the **Preset** menu as shown on *page 35*.
2. Use the ⇧ ⇩ buttons to scroll to **Playback** menu and press ⇨ to select.
3. Use the ⇧ ⇩ buttons to scroll to **Auto Program** menu and press ⇨ to select.
4. Use the ⇧ ⇩ buttons to scroll to **Master** and press ⇨ to select. Your choice will be shown in the display.

Set to Slave

After a preset program is defined on a Master fixture, other SolaWash 37 LED fixtures on the same DMX link can be designated slaves to playback Program Part 1, 2 or 3 as defined on the Master fixture, see *Select Program* on page 38.

To designate a fixture as a Slave:

1. Navigate to and select the **Preset** menu as shown on *page 35*.
2. Use the ⇧ ⇩ buttons to scroll to **Playback** menu and press ⇨ to select.
3. Use the ⇧ ⇩ buttons to scroll to **Set To Slave** menu and press ⇨ to select.
4. Use the ⇧ ⇩ buttons to scroll to **Slave1**, **Slave2**, or **Slave3** option and press ⇨ to select. Your choice will be shown in the display.

DMX Control

Selecting this option reverts the function from **Auto Program** (Preset Programming) to **DMX Receive** (console control). Selecting this option will take you back to the menu startup screen where **DMX Receive** will be displayed as the currently selected function.

Music Control

This Playback option lets you designate a fixture to playback scenes based on audio triggers detected by the internal microphone in stand alone or as a Master. **Alone** is the default setting.

Edit Scenes

A parameter is a fixture attribute that can be controlled to modify the light beam in terms of color, beam quality and pattern, intensity, or focus (position). DMX programming assigns a DMX value to each of the fixture's parameters. A *scene* is one combination of parameter settings.

SolaWash 37 LED fixtures provide 250 pre-programmed scenes you can use or edit to build a preset program. The first 64 scenes have factory created settings which can be edited as desired.

Edit Scene Parameters

The **Edit Scenes** option lets you select a DMX value for any of the 28 parameters in the SolaWash 37 LED DMX protocol.

To edit the DMX parameters in a scene:

1. Navigate to and select the **Preset** menu as shown on *page 35*.
2. Use the ⇧ ⇩ buttons to scroll to the **Edit Scenes** option and press ⇨ to select.
3. Use the ⇧ ⇩ buttons to scroll to the Scene number you wish to build on from 1-250 and press ⇨ to select.
4. Use the ⇧ ⇩ buttons to scroll to the parameter you wish to edit (**Pan, Tilt, MSpeed, Color Wheel**, etc.) and press ⇨ to select.
5. Use the ⇧ ⇩ buttons to scroll to a new DMX value for the parameter you have selected and press ⇨ to select.

   This takes you back to parameter options. Continue through all parameters until your desired look is complete. See *Chapter 5: DMX Programming* on page 39 to find parameter values for the option you want to assign.
6. When you are finished selecting all parameter values for a particular Scene, press the MODE/ESC button to return to the **Preset** level menu.

Edit Scene Time

This Scene Edit option lets you set the scene time in seconds from **00.2s–99.9s**. The default value is **00.3s**. This values determines how long the scene will play before the next scene is triggered.

Set Fade Time

This Scene Edit option lets you set a fade time value from **000–255**. This values determines the crossfade time applied to parameters once the scene is triggered.

Set Input by Out

This Scene Edit option allows you to capture the parameter values for a scene from DMX input into the fixture. Once you create a look from a DMX console do the following:

1. Navigate to and select the **Preset** menu as shown on *page 35*.
2. Use the ⇧ ⇩ buttons to scroll to the **Edit Scenes** option and press ↵ to select.
3. Use the ⇧ ⇩ buttons to scroll to the Scene number you wish to build on from 1-250 and press ↵ to select.
4. Use the ⇧ ⇩ button to scroll to the **Input by Out** and press ↵ to select.
5. The scene will record the current parameter values being input via DMX.
6. When you are finished capturing DMX into a scene, press ↵ to return to the main menu.

Edit Program

This preset menu option lets you select from 10 factory set programs to edit. You can set up to 64 **Scenes** in a sequence of **Steps** for each program. You can also test the program at any time by selecting **Program Test** to playback the program as it is currently defined.

To edit a program:

1. Navigate to and select the **Preset** menu as shown on *page 35*.
2. Use the ⇧ ⇩ buttons to scroll to **Edit Prog.** menu and press ↵ to select.
3. Use the ⇧ ⇩ buttons to scroll to a program from **Program 1–Program 10** and press ↵ to select.
4. Use the ⇧ ⇩ buttons to scroll to the Step in the program you want to edit from **Step 1** to **Step 64** and press ↵ to select. The display will show which scene is currently assigned to that step.
5. Use the ⇧ ⇩ buttons to scroll to the scroll to the scene you want to assign to the step and press ↵ to select.
6. When you have assigned all the steps you want, select End and press ↵ to save the program.

Select Program

This preset option lets you assign a Preset Program to one of three Program Partitions. A fixture assigned as a Slave can playback any Program Partition defined by the Master fixture.

Note: The Master fixture can only playback Program Partition 1

To assign a program to each Program Partition:

1. Navigate to and select the **Preset** menu as shown on *page 35*.
2. Use the ⇧ ⇩ buttons to scroll to **Select Prog** menu and press ↵ to select. Each Program Part, has 10 preset programs.
3. Use the ⇧ ⇩ buttons to scroll to **Prog. Part 1** and press ↵ to select.
4. Use the ⇧ ⇩ buttons to scroll to a program from **Program 1–Program 10** and press ↵ to select the program you want to include in the Program Part.
5. Use the ⇧ ⇩ buttons to scroll to **Prog. Part 2** and press ↵ to select.
6. Use the ⇧ ⇩ buttons to scroll to a program from **Program 1–Program 10** and press ↵ to select the program you want to include in the Program Part.
7. Use the ⇧ ⇩ buttons to scroll to **Prog. Part 3** and press ↵ to select.
8. Use the ⇧ ⇩ buttons to scroll to a program from **Program 1–Program 10** and press ↵ to select the program you want to include in the Program Part.
9. Press the MODE/ESC button to return to the main menu.

Scenes Input

This function allows you to capture multiple scenes from DMX values input to the fixture. You first define the number of scenes to capture and then each time a DMX value changes, a different scene will be captured.

1. Navigate to and select the **Preset** menu as shown on page 49.
2. Use the ⇧ ⇩ buttons to scroll to the **Scenes Input** option and press ↵ to select.
3. Use the ⇦ ⇨ buttons to set the starting scene number.
4. Use the ⇧ ⇩ buttons to set the ending scene number. With each change of any DMX value, the capturing scene will advance to the next one in the range.
5. When all scenes have been recorded, the scenes input menu will automatically exit.

Note: During Scenes Input recording, the SolaWash 37 LED does not playback the DMX input, it only captures it. You must edit or playback the scenes after recording to see the results. It is best to prepare the scenes on a DMX controller with a zero crossfade for all parameters between each step. Remember any change of a DMX value will advance to the next scene to capture.

Chapter 5:

DMX Programming

Multiple DMX protocol options let you program SolaWash 37 LED fixtures as a general wash light or with added pixel and pattern control. This chapter describes DMX programming options and SolaWash 37 LED DMX parameters.

DMX Programming Overview

A parameter is a fixture attribute that can be controlled to modify the light beam in terms of color, beam quality and pattern, intensity, or focus (position). DMX programming assigns a DMX value to each of the fixture's parameters. A *scene* is one combination of parameter settings. Scenes are the building blocks for show creation.

Full Speed verses MSpeed Control

Some parameters can be set to operate at full speed or MSpeed (motor speed). Full speed operations are completed in the shortest length of time after the motor starts moving. With MSpeed control, change occurs smoothly over the entire MSpeed time value selected. For example, if you select an MSpeed time of 30 seconds, the motor will gradually change position until it reaches its new destination at the end of 30 seconds. SolaWash 37 LED fixtures allow optional MSpeed control for pan and tilt movement parameters.

16-bit Functionality

Several parameters use two channels to provide 16-bit control for very fine adjustment.

DMX Programming Options

Using a DMX controller, you can program an unlimited number of looks and retain direct control over the SolaWash 37 LED fixture at all times. SolaWash 37 LED fixtures also allow Preset programming through the fixture menu system,
see *Preset Programming* on page 33.

Programming with a DMX Console

Hog® 4, Road Hog® 4, HedgeHog 4, and Full Boar 4 lighting consoles; and Hog® 4PC software are available from High End Systems to control SolaWash 37 LED fixtures. For information on whether your DMX controller supports SolaWash 37 LED fixtures, contact the controller's vendor. For information on operating your fixture with a controller (or control device such as DMX control software), consult the documentation provided with the controller.

SolaWash 37 LED DMX Protocol Options

Four protocol options are available for SolaWash 37 LED fixtures. All provide full color mixing and color correction as well as Zoom, Strobe, Dim, MSpeed and Indigo Highlighter functions.

- Standard Protocol uses 21 DMX channels. In addition to basic color mixing functions, it includes control of factory defined static images and image animations.
- Zones Protocol uses 31 DMX channels to include color control for up to four zones in seven defined patterns.
- Reduced Protocol defines 19 DMX channels for basic color wash light functions.
- Mapping Protocol uses 162 DMX channels to let you control each of the fixture array's 37 LEDs independently. Indigo Highlighter LEDs are still controlled separately.

You select the protocol for an individual fixture in the display menu system (see *User Mode Menu* on page 30.

Standard Protocol

Channel	Function
1	Pan
2	
3	Tilt
4	
5	Color Function
6	Red
7	Green
8	Blue
9	White
10	Color Correction

Channel	Function
11	Zoom
12	
13	Strobe
14	Dim
15	
16	Image
17	Image Play Speed
18	MSpeed
19	Control
20	Indigo Highlighter Function
21	Indigo Highlighter Dim

Zones Protocol

Channel	Function
1	Pan
2	
3	Tilt
4	
5	Color Correction
6	Zoom
7	
8	Strobe
9	Dim
10	
11	MSpeed
12	Control
13	Color Function
14	Red (Zone 1)
15	Green (Zone 1)

Channel	Function
16	Blue (Zone 1)
17	White (Zone 1)
18	Red (Zone 2)
19	Green (Zone 2)
20	Blue (Zone 2)
21	White (Zone 2)
22	Red (Zone 3)
23	Green (Zone 3)
24	Blue (Zone 3)
25	White (Zone 3)
26	Red (Zone 4)
27	Green (Zone 4)
28	Blue (Zone 4)
30	White (Zone 4)
30	Indigo Highlighter Function
31	Indigo Highlighter Dim

Reduced Protocol

Channel	Function
1	Pan
2	
3	Tilt
4	
5	Color Function
6	Red
7	Green
8	Blue
9	White
10	Color Correction

Channel	Function
11	Zoom
12	
13	Strobe
14	Dim
15	
16	MSpeed
17	Control
18	Indigo Highlighter Function
19	Indigo Highlighter Dim

Mapping Protocol

Chan.	Function	Chan.	Function	Chan.	Function
1	Pan	38	LED 7 Green	75	LED 16 Blue
2		39	LED 7 Blue	76	LED 16 White
3	Tilt	40	LED 7 White	77	LED 17 Red
4		41	LED 8 Red	78	LED 17 Green
5	Color Correction	42	LED 8 Green	79	LED 17 Blue
6	Zoom	43	LED 8 Blue	80	LED 17 White
7		44	LED 8 White	81	LED 18 Red
8	Strobe	45	LED 9 Red	82	LED 18 Green
9	Dim	46	LED 9 Green	83	LED 18 Blue
10		47	LED 9 Blue	84	LED 18 White
11	MSpeed	48	LED 9 White	85	LED 19 Red
12	Control	49	LED 10 Red	86	LED 19 Green
13	LED 1 Red	50	LED 10 Green	87	LED 19 Blue
14	LED 1 Green	51	LED 10 Blue	88	LED 19 White
15	LED 1 Blue	52	LED 10 White	89	LED 20 Red
16	LED 1 White	53	LED 11 Red	90	LED 20 Green
17	LED 2 Red	54	LED 11 Green	91	LED 20Blue
18	LED 2 Green	55	LED 11 Blue	92	LED 20 White
19	LED 2 Blue	56	LED 11 White	93	LED 21 Red
20	LED 2 White	57	LED 12 Red	94	LED 21 Green
21	LED 3 Red	58	LED 12 Green	95	LED 21 Blue
22	LED 3 Green	59	LED 12 Blue	96	LED 21 White
23	LED 3 Blue	60	LED 12 White	97	LED 22 Red
24	LED 3 White	61	LED 13 Red	98	LED 22 Green
25	LED 4 Red	62	LED 13 Green	99	LED 22 Blue
26	LED 4 Green	69	LED 13 Blue	100	LED 22 White
27	LED 4 Blue	64	LED 13 White	101	LED 23 Red
28	LED 4 White	65	LED 14 Red	102	LED 23 Green
29	LED 5 Red	66	LED 14 Green	103	LED 23 Blue
30	LED 5 Green	67	LED 14 Blue	104	LED 23 White
31	LED 5 Blue	68	LED 14 White	105	LED 24 Red
32	LED 5 White	69	LED 15 Red	106	LED 24 Green
33	LED 6 Red	70	LED 15 Green	107	LED 24 Blue
34	LED 6 Green	71	LED 15 Blue	108	LED 24 White
35	LED 6 Blue	72	LED 15 White	109	LED 25 Red
36	LED 6 White	73	LED 16 Red	110	LED 25 Green
37	LED 7 Red	74	LED 16 Green	111	LED 25 Blue

Chan.	Function	Chan.	Function	Chan.	Function
112	LED 25 White	113	LED 30 Red	114	LED 34 Green
115	LED 26 Red	116	LED 30 Green	117	LED 34 Blue
118	LED 26 Green	119	LED 30 Blue	120	LED 34 White
121	LED 26 Blue	122	LED 30 White	123	LED 35 Red
124	LED 26 White	125	LED 31 Red	126	LED 35 Green
127	LED 27 Red	128	LED 31 Green	129	LED 35 Blue
130	LED 27 Green	131	LED 31 Blue	132	LED 35 White
133	LED 27 Blue	134	LED 31 White	135	LED 36 Red
136	LED 27 White	137	LED 32 Red	138	LED 36 Green
139	LED 28 Red	140	LED 32 Green	141	LED 36 Blue
142	LED 28 Green	143	LED 32 Blue	144	LED 36 White
145	LED 28 Blue	146	LED 32 White	147	LED 37 Red
148	LED 28 White	149	LED 33 Red	150	LED 37 Green
151	LED 29 Red	152	LED 33 Green	153	LED 37 Blue
154	LED 29 Green	155	LED 33 Blue	156	LED 37 White
157	LED 29 Blue	158	LED 33 White	159	Indigo Highlighter Function
160	LED 29 White	161	LED 34 Red	162	Indigo Highlighter Dim

Parameter Descriptions

In the following sections. parameters are listed alphabetically and their functions are described in detail.

Note: ***All DMX values indicated in the detailed parameter descriptions are in decimal units.***

Color Correction Parameter

The **Color Correction** parameter adjusts the color temperature appearance of the LED output from low at a DMX value of 1 to normal at a DMX value of 128. This parameter is part of each protocol option. The default for **Color Correction** is Off when the DMX value = 0.

Color Mixing Parameters

The **Red**, **Green**, **Blue** and **White** parameter channels control the saturation (brightness level) of each color for color mixing. Values for each color parameter range from Off when the DMX value = 0 to fully On when the DMX value = 255.

In Standard and Reduced Protocol, four color channels mix color for all array LEDs. Zones protocol assigns four color parameter channels for each zone. Mapping Protocol assigne four channels to each LED in the array.

The **Color Function** parameter offers multiple options for controlling the LED color mixing and output.

Note: ***The Color Function parameter is not included in the Mapping Protocol options.***

Standard and Reduced Protocol Color Functions

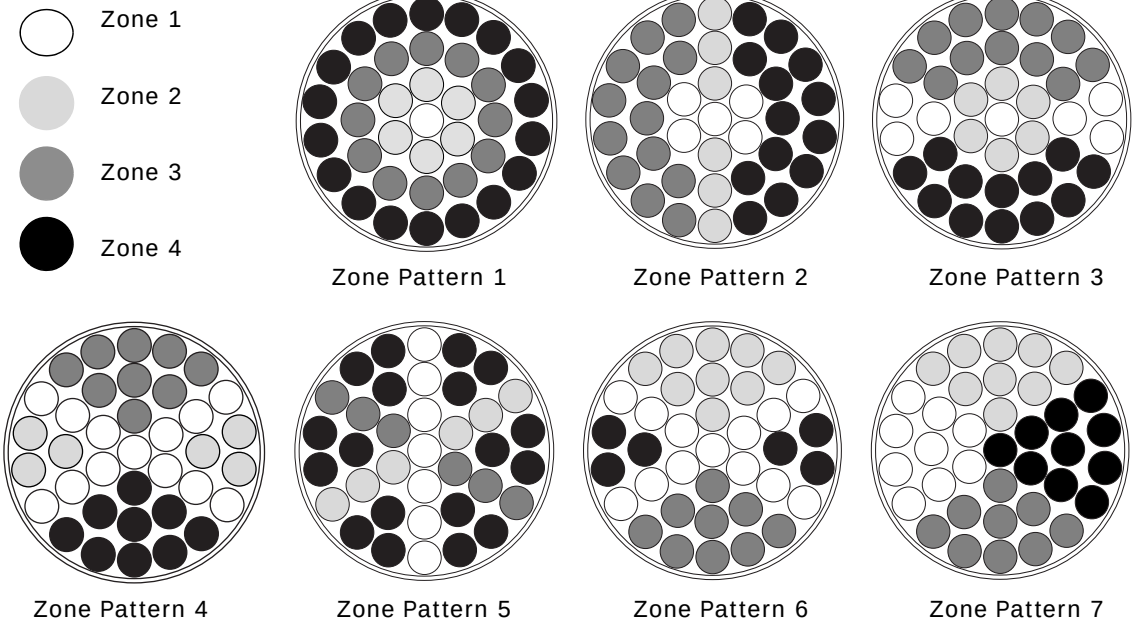
Color Function	DMX Value	Description
RGB	0-23	Mixes Red, Green and Blue and White
CMY	24-47	Mixes inverse of RGB plus White. Red = Cyan, Green = Magenta, Blue = Yellow
Cycle	48-79	Cycles through all the colors. Red channel controls cycle speed from slow to fast
Random	80-127	Randomly selects color. Red channel controls intervals from slow to fast.

Zones Protocol Color Function

In addition to the standard **Color Function** options, Zone protocol provides additional color channels to control color mixing in each zone of seven patterns. Values for each color parameter range from Off when the DMX value = 0 to fully On when the DMX value = 255.

Color Function	DMX Value	Description
		All LEDs Control - Mix colors using DMX channels 14-17
RGB	0-23	Mixes Red, Green and Blue plus White
CMY	24-47	Mixes inverse of RGB plus White. Red = Cyan, Green = Magenta, Blue = Yellow
Cycle	48-79	Cycles through all the colors. Red channel controls cycle speed from slow to fast
Random	80-127	Randomly selects color. Red channel controls intervals from slow to fast.
All Zones	200-255	Treats all LEDs as a single zone for color mixing
		Zone LED Control - Mix colors using DMX channels 14-29
Pattern 1	128-137	For each pattern, color mix Zone 1 LEDs with Color channels 14-17, Zone 2 LEDs with Color channels 18-21, Zone 3 LEDs with Color channels 22-25 and Zone 4 LEDs with Color channels 26-29. *Note: Color channels 26-29 are inactive for Zone Pattern 1 since only three zones are used to create the pattern.*
Pattern 2	138-147	
Pattern 3	148-157	
Pattern 4	158-167	
Pattern 5	168-177	
Pattern 6	178-187	
Pattern 7	188-197	

Zone Pattern Options



Control Parameter

The **Control** parameter allows remote control of Display, Homing, Lamp and Shutdown.

Control Setting	DMX Value	Description
Safe	0-9	Disables all Control settings for normal operation
Display Off	20-28	Turns display off
Display On	29-48	Turns display on
Home All	49-68	Remotely homes all the fixture components
Shutdown	69-130	Remotely shuts down the fixture. When a fixture is shut down, the LEDs are off and power to the motors is disabled. If a fixture is in shutdown mode, the fixture must be homed to bring it back into operation.
Pan and Tilt Home	131-140	Homes the driver motors for specific fixture components.
Other Motor Home	141-150	
Audio Sync	151-160	Synchronizes audio playback
Internal Program 1	161-171	Selects one of the seven factory-programmed 8-step scenes to play as a macro
Internal Program 1	172-182	
Internal Program 1	183-193	
Internal Program 1	194-204	
Internal Program 1	205-215	
Internal Program 1	216-226	
Internal Program 1	227-237	

Dim Parameter

SolaWash 37 LED fixtures provide 16-bit brightness control utilizing the Dim Coarse and Dim Fine parameter without changing the color temperature or the beam shape. The dim values range from Off when the DMX value = 0 to fully on when the DMX value = 255.

Image Control Parameters

Note: Image Control parameters are found only in the Standard User Mode protocol.

The **Image** parameter lets you select from an array of static patterns and groups of patterns that can be played together to create unique animations. A selected image or animation pattern can be color mixed using the Color parameters.

Image Options	DMX Value	Description
Solid	0	All LEDs are on
Static Images	101-102	Isolates a group of LEDs in patterns that can be colorized
Animations	103-254	Static images play to create an animation. Color is static and cannot be changed.
Solid	248-255	All LEDs are on

The **Image Play Speed** parameter provides variable control of the animation speed from slow when the DMX value = 0 to fast when the DMX value = 255.

Indigo Highlighter Parameters

Indigo Highlighter system consists of 36 Highlighters, each of which contains four 1-watt indigo LEDs. Two parameters define the Indigo Highlighter operation.

The **Indigo Highlighter Function** parameter lets you choose between continuous or strobed output and whether to have the Indigo Highlighter system function independently from fixture dimming or track it.

Indigo Highlighter Function	DMX Value	Description
Continuous	0-15	Tracks the fixture dimming with continuous output
Periodic Strobe	16-41	Tracks the fixture dimming with periodic strobing from slowest to fastest
Continuous	128-143	Continuous output independent from fixture dimming
Periodic Strobe	144-169	Strobing output independent from fixture dimming from slowest to fastest

The **Indigo Highlighter Dim** parameter adjusts the Indigo Highlighter LEDs from Off when the DMX value = 0 to fully On when the DMX value = 255.

MSpeed (Motor Speed)

MSpeed is the time required for a motor to complete movement when changing from one position to another. In SolaWash 37 LED fixtures, MSpeed provides a means for Pan and Tilt motors to reach their target position at the same time, even though each motor may have different distances to travel. MSpeed movement is extremely smooth because the fixture controls movements independent of DMX refresh rates.

MSpeed times vary from 0.15 seconds to 252.7 seconds. However, when MSpeed is applied to a parameter, the delay value (length of time allowed for the entire scene) needs to be longer than the MSpeed value to allow the motors to complete their movement before the end of the scene. An MSpeed value that is longer than the delay value could produce an undesirable result; for example, no light output during the scene. For a listing of exact MSpeed times, see *Appendix A: MSpeed Conversion Table* on page 53.

Pan and Tilt Parameters

The SolaWash 37 LED fixture has a 540° pan range and a 265° tilt range. Two DMX channels provide 16-bit adjustment to a fraction of a degree for pan and tilt position. SolaWash fixtures also have an option for a 630° pan range that you can select in the Info section of the Menu system, (see *Pan Degree* on page 26).

An MSpeed function is available for Pan and Tilt parameters when the MSpeed parameter. For information on implementing MSpeed, see *MSpeed (Motor Speed)* above.

Note: ***Optical encoders for pan and tilt instantly correct the fixture's position if the fixture is jarred from its programmed position. If a physical obstruction prevents the fixture from correcting its position, the fixture "times out" to prevent wear on the motors. If the fixture has timed out, remove the obstruction and home the fixture to return it to normal operation.***

Strobe Parameter

LEDs can be turned on and off to create different strobe effects set in the **Strobe** parameter. Off is the default when the DMX value = 0.

Strobe Options	DMX Value	Description
Synchronous strobe	1-100	Strobes the output at equal intervals from slow to fast
Random Random Strobe	101-177	Strobes at random intervals
Synchronous Random Strobe	178-254	Synchronizes random strobing for all SolaSpot 19 LED fixtures using the same DMX controller
Off	0 and 255	Discontinues strobing

Zoom Parameter

The SolaWash 37 LED fixture has a continuous zoom ranging from 12° to 65°. The **Zoom Coarse** and **Zoom Fine** parameters provide 16-bit continuous control for smooth and precision zoom function from narrow when the DMX value = 0 to wide when the DMX value = 255.

Chapter 6:

General Maintenance and Troubleshooting

This chapter outlines safety and maintenance procedures as well as troubleshooting error messages.

Safety Considerations

CAUTION: The information in this chapter is intended to assist qualified personnel *only*.

WARNING: Disconnect power before servicing. Replace fuses with the specified type and rating only.

Maintenance

There are no serviceable parts inside the device. The following points have to be considered when inspecting the fixture for maintenance:

- All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded.
- Mechanically moved parts must not show any traces of wearing and must not rotate with unbalances.
- The electric power supply cables must not show any damage, material fatigue or sediments.

Troubleshooting Error Messages

When you turn on the fixture, it will make a reset at first. The display may show “Err channel is XX” while there are problems with one or more channels. “XX” stands for channel that has the testing sensor for positioning. For example, when the display shows “Err channel is Pan movement”, it means there is some error in channel 1. If there are some errors on channel 1 and channel 3 at the same time, you may see the error message “Err channel is Pan movement”, “Err channel is Tilt movement” flash twice, and then the fixture will generate a second reset. If the fixture is still not functioning properly, contact High End Systems customer service for assistance.

PAN- movement Er

(PAN-yoke movement error) This message will appear after the reset of the fixture if the yoke's magnetic-indexing circuit malfunction (sensor failed or magnet missing) or the stepping-motor is defective (or its driving IC on the main PCB). The PAN- movement is not located in the default position after the reset.

TILT- movement Er

(TILT-head movement error) This message will appear after the reset of the fixture if the head's magnetic-indexing circuit malfunctions (sensor failed or magnet missing) or the stepping-motor is defective (or its driving IC on the main PCB). The TILT- movement is not located in the default position after the reset.

Appendix A:

MSpeed Conversion Table

The following table lists the MSpeed (motor) movement times and their corresponding DMX controller values. If you have a numeric-type controller, use the Value Decimal (dec.) column. I you have a fader-type controller, use the Value Percentage (%) column. If your controller allows you to program hex values, use the Value (hex) column.

Time (sec.)	Value (dec.)	Value (%)	Value (hex)
0.15	255	100	FF
0.15	254	100	FE
0.17	253	99	FD
0.19	252	99	FC
0.21	251	98	FB
0.25	250	98	FA
0.29	249	98	F9
0.35	248	97	F8
0.41	247	97	F7
0.47	246	96	F6
0.55	245	96	F5
0.63	244	96	F4
0.73	243	95	F3
0.83	242	95	F2
0.94	241	95	F1
1.05	240	94	F0
1.18	239	94	EF
1.31	238	93	EE
1.45	237	93	ED
1.60	236	93	EC
1.75	235	92	EB
1.92	234	92	EA
2.09	233	91	E9
2.27	232	91	E8
2.46	231	91	E7
2.66	230	90	E6
2.86	229	90	E5
3.07	228	89	E4
3.29	227	89	E3
3.52	226	89	E2
3.76	225	88	E1
4.00	224	88	E0
4.25	223	87	DF
4.52	222	87	DE
4.78	221	87	DD
5.06	220	86	DC
5.34	219	86	DB
5.64	218	85	DA
5.94	217	85	D9
6.25	216	85	D8
6.56	215	84	D7
6.89	214	84	D6
7.22	213	84	D5
7.56	212	83	D4
7.91	211	83	D3
8.27	210	82	D2
8.63	209	82	D1
9.00	208	82	D0
9.39	207	81	CF
9.77	206	81	CE
10.17	205	80	CD
10.58	204	80	CC
10.99	203	80	CB
11.41	202	79	CA
11.84	201	79	C9
12.28	200	78	C8
12.72	199	78	C7
13.17	198	78	C6
13.63	197	77	C5
14.10	196	77	C4
14.58	195	76	C3
15.07	194	76	C2
15.56	193	76	C1
16.06	192	75	C0
16.57	191	75	BF
17.09	190	75	BE
17.61	189	74	BD
18.14	188	74	BC
18.68	187	73	BB
19.23	186	73	BA
19.79	185	73	B9
20.36	184	72	B8
20.93	183	72	B7
21.51	182	71	B6
22.10	181	71	B5
22.70	180	71	B4
23.30	179	70	B3
23.92	178	70	B2
24.54	177	69	B1
25.17	176	69	B0
25.80	175	69	AF
26.45	174	68	AE
27.10	173	68	AD
27.76	172	67	AC
28.43	171	67	AB
29.11	170	67	AA
29.80	169	66	A9
30.49	168	66	A8
31.19	167	65	A7
31.90	166	65	A6
32.62	165	65	A5
33.34	164	64	A4
34.08	163	64	A3
34.82	162	64	A2
35.57	161	63	A1
36.33	160	63	A0
37.09	159	62	9F
37.87	158	62	9E
38.65	157	62	9D
39.44	156	61	9C
39.44v	156	61	9C
40.23	155	61	9B
41.04	154	60	9A
41.85	153	60	99
42.68	152	60	98
43.50	151	59	97
44.34	150	59	96
45.19	149	58	95
46.04	148	58	94
46.90	147	58	93
47.77	146	57	92
48.65	145	57	91
49.54	144	56	90
50.43	143	56	8F

Time (sec.)	Value (dec.)	Value (%)	Value (hex)
51.33	142	56	8E
52.24	141	55	8D
53.16	140	55	8C
54.09	139	55	8H
55.02	138	54	8A
55.96v	137	54	89
56.91	136	53	88
57.87	135	53	87
58.84	134	53	86
59.81	133	52	85
60.79	132	52	84
61.78	131	51	83
62.78	130	51	82
63.79	129	51	81
64.80	128	50	80
65.82	127	50	7F
66.85	126	49	7E
67.89	125	49	7D
68.94	124	49	7C
69.99	123	48	7B
71.05	122	48	7A
72.13	121	47	79
73.20	120	47	78
74.29	119	47	77
75.38	118	46	76
76.49	117	46	75
77.60	116	45	74
78.71	115	45	73
79.84	114	45	72
80.98	113	44	71
82.12	112	44	70
83.27	111	44	6F
84.43	110	43	6E
85.59	109	43	6D
86.77	108	42	6C
87.95	107	42	6B
89.14	106	42	6A
90.34	105	41	69
91.55	104	41	68
92.76	103	40	67
93.98	102	40	66
95.21	101	40	65
96.45	100	39	64
97.70	99	39	63
98.95	98	38	62
100.22	97	38	61
101.49	96	38	60

Time (sec.)	Value (dec.)	Value (%)	Value (hex)
102.77	95	37	5F
104.05	94	37	5E
105.35	93	36	5D
106.65	92	36	5C
107.96	91	36	5B
109.28	90	35	5A
110.61	89	35	59
111.94	88	35	58
113.28	87	34	57
114.63	86	34	56
115.99	85	33	55
117.36	84	33	54
118.73	83	33	53
120.12	82	32	52
121.5v	81	32	51
122.91	80	31	50
124.31	79	31	4F
125.73	78	31	4E
127.15	77	30	4D
128.58	76	30	4C
130.02	75	29	4B
134.39	72	28	48
135.86	71	28	47
137.34	70	27	46
138.82	69	27	45
140.32	68	27	44
141.82	67	26	43
143.33	66	26	42
144.85	65	25	41
146.38	64	25	40
147.92	63	25	3F
149.46	62	24	3E
151.01	61	24	3D
152.57	60	24	3C
154.14	59	23	3B
155.71	58	23	3A
157.30	57	22	39
158.89	56	22	38
160.49	55	22	37
162.09	54	21	36
163.71	53	21	35
165.33	52	20	34
166.96	51	20	33
168.60	50	20	32
170.25	49	19	31
171.91	48	19	30
173.57	47	18	2F

Time (sec.)	Value (dec.)	Value (%)	Value (hex)
175.24	46	18	2E
176.92	45	18	2D
178.61	44	17	2C
180.30	43	17	2B
182.01	42	16	2A
183.72	41	16	29
185.44	40	16	28
187.17	39	15	27
188.90	38	15	26
190.65	37	15	25
192.40	36	14	24
194.16	35	14	23
195.92	34	13	22
197.70	33	13	21
199.48	32	13	20
201.28	31	12	1F
203.08	30	12	1E
204.88	29	11	1D
206.70	28	11	1C
208.52	27	11	1B
210.36	26	10	1A
212.19	25	10	19
214.04	24	9	18
215.90	23	9	17
217.76	22	9	16
219.63	21	8	15
221.51	20	8	14
223.40	19	7	13
225.30	18	7	12
227.20	17	7	11
229.11	16	6	10
231.03	15	6	0F
232.96	14	5	0E
234.90	13	5	0D
236.84	12	5	0C
238.79	11	4	0B
240.75	10	4	0A
242.72	9	4	09
244.70	8	3	08
246.68	7	3	07
248.68	6	2	06
250.68	5	2	05
246.68	7	3	07
248.68	6	2	06
250.68	5	2	05
252.68	4	2	04